Permit #F00019982

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00019982 **Type of Permit:** FILMING **Release Date:** 09/14/2009

Production Company	BONANZA PRODUCTIONS INC
Insured Company Name	BONANZA PRODUCTIONS INC
Contact Phone No. 1	818-954-6074
Contact Phone No. 2	
Fax	
Address	4000 WARNER BLVD, BLDG 19, RM 160 BURBANK, California 91522
Production Title	THE FORGOTTEN EPISODE 104
Type of Production	TV Drama

Producer	Matt Carlisle
Director	Bill Eagles
1st AD	TBD TBD
Production Manager	John Shear
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Wes Hagan
Primary Phone	Mobile - 818-919-5219
Secondary Phone	Office - 818-954-7607
Location Assistant	Carrie Cantore
Primary Phone	Mobile - 818-261-1740
Secondary Phone	

Fees

Posting 300	$130.00
Posting 600	$104.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$1,152.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$360.00
FILMLA MONITOR FEES OVERTIME	$450.00
FILMLA MONITOR FEES - DOUBLE TIME	$240.00

Total Permit Fee $3,301.00

Number of Locations 2

NOT A PERMIT

Permit #F00019982

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00019982	**Location Manager**	Wes Hagan
Production Company	BONANZA PRODUCTIONS INC	Primary Phone	Mobile - 818-919-5219
Insured Company	BONANZA PRODUCTIONS INC	Secondary Phone	Office - 818-954-7607
Production Title	THE FORGOTTEN EPISODE 104		

Location Address 2352 W 23rd St, Los Angeles, CA, 90018

Location Names

Location Type Private Residence

Location Description

Prep Dates 9/14/2009 - 9/14/2009 07:00 - 22:00

Film Dates 9/15/2009 - 9/15/2009 05:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached document kinney heights special conditions.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Motor Homes	3
Picture vehicles	2
Portable restrooms	1
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	5
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Brandishing weapons; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note 1 MONITOR REQUIRED FOR PREP AND FILMING

Coordinator Note NO PARKING ON S/S 23RD ST, CIMARRON ST WEST TO END. MAY PARK IN FRONT OF 2352 W 23RD ST ONLY

Parking **Base Camp** **Crew Parking**

NOT A PERMIT

Permit #F00019982

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00019982	**Location Manager**	Wes Hagan
Production Company	BONANZA PRODUCTIONS INC	Primary Phone	Mobile - 818-919-5219
Insured Company	BONANZA PRODUCTIONS INC	Secondary Phone	Office - 818-954-7607
Production Title	THE FORGOTTEN EPISODE 104		

	Location Type : Private Parking Lot Street : 2375 W Washington Blvd (community redevelopment agency lot), 0400-2200		Location Type : Private Parking Lot Street :
Posting "No Parking" signs	S/S 23rd St, Cimarron St - 200' east		
Approximate Footage	0 - 300	**Log Number**	1003642
Date(s)	9/14/2009 to 9/14/2009	**Time(s)**	18:00 to 06:00
Posting "No Parking" signs	S/S 23rd St, Cimarron St - 200' east		
Approximate Footage	0 - 300	**Log Number**	1003643
Date(s)	9/15/2009 to 9/15/2009	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	E/S Cimarron St, 24th St North 150'		
Approximate Footage	0 - 300	**Log Number**	1003642
Date(s)	9/14/2009 to 9/14/2009	**Time(s)**	18:00 to 06:00
Posting "No Parking" signs	E/S Cimarron St, 24th St North 150'		
Approximate Footage	0 - 300	**Log Number**	1003643
Date(s)	9/15/2009 to 9/15/2009	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	N/S 23rd St, Cul de Sac at Arlington Av East 400'		
Approximate Footage	301 - 600	**Log Number**	1003642
Date(s)	9/14/2009 to 9/14/2009	**Time(s)**	18:00 to 06:00
Posting "No Parking" signs	N/S 23rd St, Cul de Sac at Arlington Av East 400'		
Approximate Footage	301 - 600	**Log Number**	1003643
Date(s)	9/15/2009 to 9/15/2009	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	E/S Wilton Pl, Washington Blvd - 100' north (for base camp)		
Approximate Footage	0 - 300	**Log Number**	1003644
Date(s)	9/15/2009 to 9/15/2009	**Time(s)**	00:00 to 00:00

NOT A PERMIT

Permit #F00019982

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00019982	**Location Manager**	Wes Hagan
Production Company	BONANZA PRODUCTIONS INC	Primary Phone	Mobile - 818-919-5219
Insured Company	BONANZA PRODUCTIONS INC	Secondary Phone	Office - 818-954-7607
Production Title	THE FORGOTTEN EPISODE 104		

Location Address 761 Terminal St, Los Angeles, CA, 90021

Location Names

Location Type Warehouse

Location Description

Prep Dates 9/14/2009 - 9/14/2009 07:00 - 22:00

Film Dates 9/15/2009 - 9/15/2009 05:00 - 22:00

Strike Dates 9/16/2009 - 9/16/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Motor Homes	3
Portable restrooms	1
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA City UFSO assigned	24161

Filming Activities Interior Dialogue on 2nd floor and in lobby;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

NOT A PERMIT

SPECIAL FILMING CONDITIONS

KINNEY HEIGHTS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Kinney Heights is home to one of the most photogenic neighborhoods in the West Adams District. It contains a vast collection of historic homes with many diverse architectural styles. This area is a designated Histroric Preservation Overlay Zone. This area is bounded by Arlington Avenue, 23rd Street, Gramercy Place, and 25th Street (including Cimarron Street and 24th Street). The following Special Filming Conditions have been established to mitigate the concerns of local residents.

· **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

· **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A. The approved times must be indicated on the permit.

· **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

Suggested parking lots: 24th Street School

Widney High School

Hollman Methodist (Adams Boulevard & 4th Avenue)

7th Day Adventist (Adams Boulevard & 3rd Avenue)

· **Parking of production equipment is limited to 300' on one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of streets or access to resident driveways, unless approved by the affected residents.

· **No posting or parking is allowed in front of 2298 W. 23rd Street, 2326 W. 23rd Street, 2327 W. 23rd Street (this includes both sides of Cimarron from 23rd Street north to the dead end), and 2366 W. 23rd Street.**

· **When street cleaning is disrupted by filming, it is the film company's responsibility to clean the street.** Street cleaning days are as follows: **North side and east side is cleaned on Wednesday afternoon and the South side and west side is cleaned on Thursday afternoon.**

· **Filming in the Kinney Heights area requires that notification be given to the each representative of the different Block Clubs.** ***The current contact for 23rd Street is Kim-Lou Jones (323) 578-9003. The current contact for 24th Street is Iris Smith (323) 737-3237.***

NOT A PERMIT

· **Trash and refuse must be removed from the area immediately after filming activities are completed.**

· **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOT A PERMIT

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

FilmL.A. Inc. NOT A PERMIT

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

NOT A FILMING PERMIT